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ON TUESDAY, DECEMBER 5TH, 1922
AT 8:15 O'CLOCK IN THE EVENING
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
THE MADISON AVENUE BLOCK
56TH TO 57TH STREETS
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AT 8:15 O'CLOCK IN THE EVENING

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2. AMERICAN GENEALOGY. FROST (JOSEPHINE C.). *The Frost Genealogy. Descendants of William Frost of Oyster Bay, New York.* New York, 1912; CORNELL (THOMAS C.). *Adam and Anne Mott. Their Ancestors and their Descendants.* Printed for the Family. Poughkeepsie, 1890. *Portraits and illustrations.* Together, 2 vols. 8vo, cloth.
3. AMERICAN IMPRINT. FOTHERGILL (JOHN). *An Account of the Life and Travels, in the Work of the Ministry, of John Fothergill. To which are added, Divers Epistles to Friends in Great Britain and America, on various Occasions.* 12mo, full sheep, binding rubbed, name in ink on title. London: Printed. Philadelphia: Reprinted and sold by James Chattin, in Church Alley, 1754
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4. AMERICANA. THOMPSON (BENJAMIN F.). *The History of Long Island from its Discovery and Settlement to the Present Time. Second Edition. Illustrated.* 2 vols. New York, 1843; BUNKER (MARY POWER—Compiler). *Long Island Genealogies . . . being kindred descendants of Thomas Powell, of Bethpage, L. I., 1688.* Albany, 1895; FIELD (OSGOOD). *The Fields of Sowerby near Halifax, England, and of Flushing, New York. With some Notices of the Families of Underhill, Bowne, Burling, Hazard, and Osgood. Views and tables.* London: Printed for Private Circulation only, 1895. *With inscription, in ink, on fly-leaf,—“Presented by the author.”* 1 vol. imperial 8vo, half roan, 2 vols. 8vo, cloth, and 1 vol. small 4to cloth. Together, 4 vols.

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8. ARCHITECTURE. FERGUSSON (JAMES). A History of Architecture in All Countries. *Extensively illustrated.* 2 vols. royal 8vo, cloth. Boston, 1883
9. ARCHITECTURE. MONTIGNY (A. GRANJEAN DE) AND FAMIN (A.). Architecture Toscane du Palais, Maisons, et autres Edifices de la Toscane. Mesurés et Dessinés par A. Granjean de Montigny et A. Famin. Nouvelle Edition. *With numerous full-page illustrations.* Folio, boards, morocco back. Paris, 1846
10. ARCHITECTURE. NESFIELD (W. EDEN). Specimens of Mediæval Architecture Chiefly Selected from Examples of the 12th and 13th Centuries in France and Italy and drawn by W. Eden Nesfield. [London] 1862; L'ARCHITECTURE FRANÇAIS. Monuments Historiques depuis le XIe Siècle jusqu'à nos jours. 4e Volume: Intérieur, 2e Partie. Paris, no date. Lacks a plate; ARCHITECTURAL ASSOCIATION. Sketch Book. Vol. XI. [London] 1877. *All illustrated.* Together, 3 vols. folio, cloth, boards and half bound.
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13. ART. VENTURI (A.). Storia dell' Arte Italiana, viz,—La Scultura del Quattrocento. *With 781 photogravure reproductions.* 1908; La Pittura del Quattrocento. *With upwards of 2000 full-page and text reproductions.* 4 vols. 1911-1915. Together, 5 vols. thick royal 8vo, half vellum, gilt backs, gilt tops, original illustrated wrappers bound in. Milano, 1908-1915
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44. [CURTIS (GEORGE WILLIAM).] *Nile Notes of a Howadji.* 1852; *The Potiphar Papers.* (Reprinted from "Putnam's Monthly.") 1856; Prue and I. FIRST EDITION. 1856; *Lotus-Eating. A Summer Book.* 1856; *The Howadji in Syria.* 1856; *Trumps. A Novel.* FIRST EDITION. *Illustrated.* 1861. Together, 6 vols. 12mo, cloth.
New York, 1852-1861
45. DALZIEL (THE BROTHERS). *A Record of Fifty Years' Work.* 1840-1890. London, 1901; CARY (ELIZABETH L.). *The Art of William Blake.* New York, 1907. FIRST EDITION. *With author's autograph signature on title-page;* DURET (THEODORE). *Manet and the French Impressionists.* Translated by J. E. Crawford Fitch. London, 1910. *Each volume extensively illustrated with full-page and some text reproductions in photogravure, wood and half-tone engravings, and etchings.* Together, 3 vols. 4to and royal 8vo, cloth and boards, two vols. uncut.
46. DANTE (ALIGHIERI). *La Divina Commedia. Engraved portrait of the author by R. Morghen after S. Tofanelli.* 2 vols. royal 8vo, full mottled calf, gilt backs, leather labels, entirely uncut.
Livorno, 1807
LARGE PAPER.

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47. DARLEY (FELIX O. C.). Illustrations of the Legend of Sleepy Hollow. 1849; Illustrations of Rip Van Winkle. Designed and etched by F. O. C. Darley for the Members of the American Art-Union. [New York] 1848; REINICK (ROBERT). Auch ein Todtentanz. Ersunden und gezeichnet von Alfred Rethel. Leipzig, no date. *All illustrated*. Together, 3 vols. oblong folio, boards and wrapper.
48. DA VINCI (LÉONARD). MÜNTZ (EUGÈNE). Léonard da Vinci, l'Artiste, le Penseur, le Savant. *Extensively illustrated with colored plates, full-page and text illustrations in black and white*. Imperial 8vo, half morocco, uncut. Paris, 1899
49. DELACROIX (EUGÈNE). L'Œuvre Complet de Eugène Delacroix, Peintures, Dessins, Gravures, Lithographies. Catalogué et reproduit par Alfred Robaut. Commenté par Ernest Chesneau. Ouvrage publié avec la collaboration de Fernand Calmettes. *Portrait and vignette illustration*. 4to, boards, morocco back, uncut. Paris, 1885
An extensive catalogue of the author's works, each title illustrated by vignette reproduction of the subject listed.
50. DE LA MAZELIÈRE (M.). La Peinture Allemande au XIXe Siècle. *With 300 plates*. 1900; ALEXANDRE (ARSÈNE). L'Art du Rire et de la Caricature. *With 300 full-page and text illustrations in black and white, and 12 colored plates, reproduced from the originals*. Undated. Together, 2 vols. imperial 8vo, marbled board sides, morocco backs, gilt lettered, original wrappers bound in second volume. Paris, 1900, and undated
51. DE LA MARE (WALTER). The Listeners and other Poems. 1916. *With author's signature in ink on fly-leaf*; The Three Mulla-Mulgars. *Illustrated*. 1919. Together, 2 vols. 12mo and 8vo, cloth, uncut. New York, 1916-1919
52. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. FIRST EDITION. *With 39 illustrations by Phiz*. 1839; Bleak House. *With 40 illustrations by H. K. Browne*. No date; Little Dorrit. *With 40 illustrations by H. K. Browne*. No date. Together, 3 vols. 8vo, half green and half brown morocco, bindings worn, several plates foxed.
London, 1839 and no date
53. DICKENS (CHARLES). Works of Charles Dickens. GLOBE EDITION. *Illustrated with engravings after designs by F. O. C. Darley, and Gilbert*. 15 vols. 16mo, half calf, gilt panelled backs.
New York: Hurd and Houghton, 1871-1875
54. DICTIONARY. The Century Dictionary. An Encyclopedic Lexicon of the English Language. Prepared under the Superintendence of William Dwight Whitney. *Illustrated*. 8 vols.; [ALSO] The Century Cyclopedia of Names. [With Atlas.] Edited by Benjamin E. Smith. 2 vols. Together, 10 vols. 4to, half green morocco, leather labels.
New York: The Century Company [1895]

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55. DRINKWATER (JOHN). Swinburne. An Estimate. FIRST EDITION. Portrait. London, 1913. *Autograph inscription in pen and ink and pencil by the author, signed*; William Morris. A Critical Study. Portrait. New York, 1912; Abraham Lincoln. A Play. With an Introduction by Arnold Bennett. Boston [1919]. *Presentation copy from the author with signed autograph inscription in ink*; Pawns. Four Poetic Plays. Boston, 1920. *Inscribed copy, signed, and two lines of verse, in the autograph of the author*; Lincoln the World Emancipator. Boston [1920]. *Two copies*; Mary Stuart. A Play. Boston, 1921. 4 vols. boards with cloth backs, 2 vols. cloth, 1 vol. boards. Together, 7 vols. 8vo and 12mo.

London, Boston and New York, 1912-1921

The first work mentioned is a FIRST EDITION, the others are First American Editions printed simultaneously or soon after the London edition.

56. DULAC ILLUSTRATIONS. ROSENTHAL (LÉONARD). The Kingdom of the Pearl. *Illustrations in color by Edmund Dulac*. 4to, boards, vellum back, uncut. New York: Brentano's, undated

LARGE PAPER. Only 675 copies printed.

57. DUPLESSIS (GEORGES). Histoire de la Gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre, et en France. 73 *full-page reproductions*. 1880. Half russias, uncut, original wrappers bound in; MÜNTZ (EUGÈNE). La Renaissance en Italie et en France à l'Epoque de Charles VIII. *With 300 text illustrations and 38 full-page reproductions*. 1885. Cloth, gilt, gilt edges. BOTH FIRST EDITIONS. Together, 2 vols. imperial 8vo, bindings slightly rubbed. Paris, 1880-1885

58. DÜRER (ALBERT). EPHRUSSI (CHARLES). Albert Dürer et ses Dessins. *Numerous full-page illustrations, big reproductions of the artist's own work*. Imperial 8vo, boards, morocco back, uncut. Paris, 1882

59. ELIOT (GEORGE). The Writings of George Eliot. ATHENAEUM EDITION. *Frontispieces. Titles on Japan paper*. 10 vols. 8vo, buckram, leather labels, contents lettered, gilt tops, fore-edge uncut. New York: The Athenaeum Club [1905]

60. ENCYCLOPAEDIA BRITANNICA (THE). A Dictionary of Arts, Sciences, Literature and General Information. ELEVENTH EDITION. *Illustrated with thousands of text illustrations, full-page illustrations, and maps, some of the plates and maps are colored*. WITH THE INDEX VOLUME. 29 vols. 4to, cloth, leather backs, lettered in gilt, upper and lower edges of backs slightly torn. Cambridge, England, and New York, 1910-1911

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Among the churches and cathedrals here represented are those of,—FRANCE. Troyes, Limoges, Reims, Bourges, Lyon, Paris, Amiens, Rouen, Caens, Bainvilliers, and Chartres; GREAT BRITAIN. Chester, Malvern, Tewkesbury, Gloucester, Lichfield, Salisbury, Exeter, Chetsworth, and Wells; SPAIN. Burgos, Seville, Cordova, and Toledo; BELGIUM. Malines, and Antwerp; HOLLAND. Rotterdam, Haarlem, and Amsterdam; and GERMANY. Aix-la-Chapelle, and Cologne.

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62. FAMOUS PAINTINGS. A Collection of Reproductions, mainly Photographs, of celebrated Paintings by Masters of the Old and Modern European Schools, together with Photographic Views of the Exteriors and Interiors of buildings, such as Art Galleries, Churches, Palaces, and the like, where may be found the Original Paintings here reproduced; also, a number of Photograph Reproductions of Sculptures by noted Artists. A large part of this collection is composed of photographs published by Ed. Alinari. They vary somewhat in size, measuring about 8 by 10 inches. Most of the plates are mounted on cardboard. Together, about 1800 pieces. Enclosed in 25 4to marbled board box-cases.

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The original paintings of the above reproductions are found in the following Galleries,—National Gallery, London; Pitti Gallery, Florence; Louvre, Paris; Gallery of the Villa Lemmi, Florence; Berlin Art Gallery, Munich; Art Gallery, Frankfurt; National Museum, Florence; Uffizzi Gallery, Florence; Versailles Art Gallery, France; Musée du Petit Trianon; National Museum, Naples; Palazzo Riccardi, Palazzo Vecchio, Museo di S. Marie del Fiore, Florence; Royal Gallery of Fine Arts, Venice; Art Gallery of the Vatican, Rome, also, in the most noted churches of Italy.

Besides the above mentioned photographs, this collection includes a number of reproductions of famous sculptures, mainly found in Italian Galleries and Museums, by such artists as Andrea Sacchi and Salvatore Rosa.

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63. FANTIN-LATOIR. L'Œuvre de Fantin-Latour. Recueil de Cinquante Reproductions d'après les principaux Chefs-d'Œuvre du maître réunis à l'Occasion de l'Exposition organisée à l'École Nationale des Beaux-Arts sous le Patronage de M. le Ministre de l'Instruction Publique et des Beaux-Arts et de M. Le Sous-Secrétaire d'État des Beaux-Arts. Introduction Biographique et Critique par M. Léonce Bénédict. 50 photogravure plates on India paper. Folio, sheets, in board portfolio. Paris, 1906
No. 31 of 475 copies printed on "papier vélin" with plates on "papier de Chine collé."
64. FLAXMAN (JOHN). Œuvres de John Flaxman, Sculpteur Anglais. 150 outline plates. Folio, sheets, uncut, in board portfolio. Paris, undated
65. FORD (JOHN). The Works of John Ford. With Notes Critical and Explanatory by William Gifford. A New Edition, Carefully Revised, with Additions to the text and to the Notes by the Rev. Alexander Dyce. 3 vols. London, 1869; HUGO (VICTOR). Théâtre de Victor Hugo. 3 vols. Paris, 1844; BYRON (GEORGE GORDON, LORD). The Works of Lord Byron including the Suppressed Poems. Complete in one volume. Portrait and facsimile of an autograph letter. Paris, 1831. 3 vols. cloth, 3 vols. boards with morocco backs, 1 vol. pigskin. Together, 7 vols. 8vo and 12mo.
66. FREDERICK II OF PRUSSIA. Œuvres de Frédéric II, Roi de Prusse. 4 vols. 1789; Œuvres Posthumes. Seconde Edition Originale. [Avec] Supplément. 16 vols. 1788. Together, 20 vols. 8vo, full mottled calf, leather labels, bindings slightly rubbed at edges. Berlin, 1788-1789
67. FRENCH POETRY. Petits Poètes du XVIIIe Siècle; comprising,—BERTIN (ANTOINE). Poésies et Œuvres Diverses. 1879; VADÉ (JOSEPH). Poésies et Lettres Facétieuses. 1879; PIRON (ALEXIS). Poésies Choies et Pièces Inédites. 1879; DESFORGES-MAILLARD. Poésies Diverses. 1880; LATTAINANT (GABRIEL C.). Poésies Diverses et Pièces Inédites. 1881; GILBERT (L.). Poésies Diverses. 1882; DE BERNIS (FRANÇOIS J. DE PIERRE, CARDINAL). Poésies Diverses. 1882; GRESSET (J. B. L.). Poésies Choies. 1883; DE BONNARD (BERNARD). Poésies Diverses. 1884; MALFILATRE (JACQUES C. L.). Poésies. 1884; GENTIL-BERNARD (PIERRE J.). Poésies Choies. 1884; BOUFFLERS (STANISLAS DE). Poésies Diverses. 1886. Each volume containing etched portrait, vignettes, head- and tail-pieces. Together, 12 vols. 8vo, half morocco, various colors, full gilt panelled backs, gilt tops, uncut, BY J. B. PINGOT; last four vols. have original wrappers bound in; backs somewhat faded. Paris: A. Quantin, 1879-1886
LARGE PAPER COPIES, only a limited number printed of each.
68. FROMENTIN (EUGÈNE). GONSE (M. LOUIS). Eugène Fromentin, Peintre et Écrivain. Etchings and other illustrations after the artist's work. Imperial 8vo, boards, morocco back, uncut, original front wrapper bound in. Paris, 1881

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69. FURNITURE. MORSE (FRANCES CLARY). Furniture of the Olden Time. FIRST EDITION. *Numerous illustrations*. 8vo, cloth, gilt top, uncut. New York, 1902; STRANGE (THOMAS A.). A Guide to Collectors. English Furniture, Decoration, Woodwork, and Allied Arts. *With 3500 illustrations*. 4to, cloth, roan back, binding rubbed at edges. [LONDON] undated. Together, 2 vols.
70. GALLATIN (ALBERT EUGENE). Modern Art at Venice, and other Notes. By A. E. G. FIRST EDITION. 1910. *Edition limited to 175 copies. With author's initials, in his autograph, in ink on title*; Whistler's Pastels and other Modern Profiles. New Edition. 1913. *Edition limited to 400 copies. Author's Autograph Signature, in ink, on title*; Certain Contemporaries. A Set of Notes in Art Criticism. FIRST EDITION. 1916. *Edition limited to 250 copies. Author's Autograph Signature, in ink, on title. All illustrated*. Together, 3 vols. 8vo and square 8vo, cloth and boards.
New York, 1910-1916
71. GAZETTE DES BEAUX-ARTS. Courrier Européen de l'Art et de la Curiosité. 1864, 1865, 1866, and 1867, each 2 vols. *Numerous full-page and text reproductions*. Together, 8 vols. imperial 8vo, marbled board sides, red morocco backs, gilt lettered,
Paris, 1864-1867
72. GILPIN (WILLIAM). Works of William Gilpin. *Illustrated*. 10 vols. in 9, 8vo, full old tree calf, gilt backs, leather labels, contents lettered, bindings worn.
London, 1788-1798

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Observations Relative Chiefly to Picturesque Beauty, Made in the Year 1772, on several Parts of England. *30 plates*. 2 vols. 1788;
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Remarks on Forest Scenery, and other Woodland Views . . . in Hampshire. FIRST EDITION. *32 plates*. 2 vols. 1791;
Three Essays on Picturesque Beauty, on Picturesque Travel, and on Sketching Landscape, to which is added a Poem, on Landscape Painting. FIRST EDITION. *7 plates*. 1792;
Observations on the Western Parts of England. FIRST EDITION. *18 plates*. 1798.

73. GIRTIN (THOMAS). BINYON (LAURENCE). Thomas Girtin, his Life and Works. *With 21 reproductions in autotype*. Folio, cloth, uncut.
London, 1900
Author's Autograph Signature on title page.
74. GONSE (LOUIS). La Sculpture Française, depuis le 14 Siècle. *Heliogravure plates and other illustrations*. Royal 4to, cloth, gilt top, uncut.
Paris, 1895

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75. GREAT MASTERS IN PAINTING AND SCULPTURE. Edited by G. C. Williamson.
All illustrated. 21 vols. 12mo, cloth, lettered on backs, gilt tops.
London: George Bell & Sons, 1903-1912

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Perugino, by Williamson; Correggio, by Brinton; Franz Hals, by Davies;
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Rembrandt, by Bell; Signorelli, by Cruttwell; Giorgione, by Cook;
Memling, by Weale; Botticelli, by Streeter; Francia, by Williamson;
Da Vinci, by McCurday; Sodoma, by Priuli-Bon; Brunelleschi, by Scott;
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Grivelli, by Rushforth; Raphael, by Strachey; Giotto, by Perkins;
Tintoretto, by Holborn.

76. HAMERTON (PHILIP GILBERT). *Imagination in Landscape Painting.* Second Edition. London, 1887; BUSCH (WILHELM). *Wilhelm Busch-Album. Humoristischer Bausschatz.* München, 1905; ART ANNUAL (THE). Excerpts relative to, and the works of, Burne-Jones, Millais, Watts, William Morris, Holman-Hunt, and Walter Crane. Bound in one volume. [London, 1898-1900]; BEERBOHM (MAX). *The Poets' Corner.* FIRST EDITION. London, 1904. *All illustrated.* Together, 4 vols. small folio, cloth, boards, and boards with morocco back.

77. HAWTHORNE (NATHANIEL). *The Complete Works of Nathaniel Hawthorne.* With Introductory Notes, by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Gifford, Shirlaw and Turner.* 12 vols. 1883; [ALSO] Nathaniel Hawthorne and his Wife, a Biography. By Julian Hawthorne. Second Edition. *Portraits, vignette on titles.* 2 vols. 1885. Together, 14 vols. 12mo, brown cloth, leather labels, contents lettered, gilt tops, uncut.
Boston, 1883-1885

COMPLETE SET OF THE RIVERSIDE EDITION. The Biography of Nathaniel Hawthorne, though not of the Riverside Edition, is uniform with the other volumes and is printed at the University Press.

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New York: Privately Printed for Subscribers only by Boni & Liveright, 1921
EDITION LIMITED to 990 copies.

79. HIRTH (GEORGES). *Les Grands Illustrateurs. Trois Siècles de Vie Sociale 1500-1800.* Premier Volume [All Published?]. *Extensively illustrated.* Royal 4to, marbled boards, morocco back, gilt lettering, gilt top, uncut, binding slightly rubbed at edges.

Leipsic et Munich: Georges Hirth, undated

80. HOLMES (OLIVER WENDELL). *The Professor at the Breakfast-Table, with the Story of Iris.* 1860; Elsie Venner: *A Romance of Destiny.* 2 vols. 1861. BOTH FIRST EDITIONS. Together, 3 vols. 12mo, original cloth, one vol. shaken.
Boston, 1860-1861

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81. HOUSMAN (LAURENCE). Princess Badouard, a Tale from the Arabian Nights. Retold by Laurence Housman. *Illustrations in color, by E. Dulac.* [London,] no date; YELLOW BOOK (THE). An Illustrated Quarterly. Volume 1, April 1894, Volume 5, April 1895, Vol. 6, July 1895. *Numerous illustrations.* 3 vols. London, 1894-1895; BIANCO (PAMELA). Flora. A Book of Drawings by Pamela Bianco. With Illustrative Poems by Walter de la Mare. *Illustrations, some in colors.* Philadelphia [1919]. Together, 5 vols. 4to and 8vo, cloth and Japan vellum covers. London and Philadelphia, 1894-[1919]

82. HOWELLS (WILLIAM D.). Works of William Howells. 86 vols. 16mo, 12mo, 8vo, original cloth, some uncut. Boston and New York, 1866-1919

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Also the following, which are not First Editions,—

- A Modern Instance. 1886; Indian Summer. 1886; Criticism and Fiction. 1892; Venetian Life. 2 vols. First illustrated edition. 1892. Japan paper, limited to 250 copies. *One autographed*; A Little Swiss Sojourn. 1893. *Autographed*; Out of the Question. Edinburgh. 1897; The Landlord at Lion's Head. 1898; The Mouse-Trap. 1900. *Autographed*; The Elevator. 1903. *Autographed*; Impressions and Experiences. 1909. *Autographed*; The Mother and the Father. 1909.

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83. HOWELLS (WILLIAM D.). *Their Wedding Journey*. FIRST EDITION. 1872; *Poems*. FIRST EDITION. 1873. *Autographed*. In the index the author has noted the place of composition; *A Chance Acquaintance*. FIRST EDITION. 1873. The Same. 1888; The Same. [1901.] *Autographed*; *Venetian Life*. 1880; The Same. 1885. 2 vols. *Each autographed*; *A Fearful Responsibility*. FIRST EDITION. 1881. 2 copies. *One autographed*; *Doctor Breen's Practice*. FIRST EDITION. 1881; *Annie Kilburn*. 1891. *Autographed*; *The World of Chance*. FIRST EDITION. 1893; *The Day of Their Wedding*. FIRST EDITION. 1896; *The Landlord at Lion's Head*. [1897.] *The Mother and The Father*. 1909. Together, 16 vols. 16mo, 12mo, and 8vo.
Boston and New York, 1872-1909
84. HUNEKER (JAMES). *Painted Veils*. FIRST EDITION. New York [1920]. *Privately printed. Edition limited to 1200 copies, signed by the author*. *Steeplejack*. Second Issue. *Illustrated*. 2 vols. New York, 1920. Together, 3 vols. 8vo, cloth and boards with vellum back. New York, 1920
85. HYPNEROTOMACHIA. *Poliphili Hypnerotomachia, ubi Humana Omnia non nisi Somnium esse Ostendit, atque Obiter Plurima scitu Sanequam Digna Commemorat*. *Woodcuts in text*. Imperial 8vo, boards, uncut.
London, 1904
A fine reprint from the edition of 1499. Limited number printed.
86. INNESS (GEORGE). DAINGERFIELD (ELLIOTT). George Inness. *The Man and his Art*. *With full-page reproductions, some in colors*. Royal 8vo, boards, cloth backs. New York: Privately Printed, 1911
LARGE PAPER, limited to 250 copies on Italian hand-made paper, privately printed by Frederic Fairchild Sherman.
87. ISHAM (SAMUEL). *The History of American Painting*. Royal 8vo, cloth, uncut. 1905. *Signed Autograph Letter by the Author, inserted, dated New York, Dec. 20, 1907*; BRINTON (CHRISTIAN). *Modern Artists*. Royal 8vo, board sides, cloth back, uncut. 1908; ATWOOD'S PICTURES. *An Artist's History of the Last Ten Years of the Nineteenth Century*. 4to, cloth. 1900. ALL FIRST EDITIONS. *Each volume extensively illustrated*. Together, 3 vols. New York, 1900-1908
88. JAMES (HENRY—Author and Novelist). *Works of Henry James*. 66 vols. 12mo, 16mo and 8vo, original publisher's cloth, a few volumes uncut.
New York, Chicago, Boston and London, 1875-1920
COLLECTED SET, comprising an unusually long series of First Editions of the author's most important works, and with only a few exceptions an almost complete collection of his publications from his first book published down to 1920.
As many of the author's published works were published simultaneously in England and America, the date and publication place of each volume is given. ALL ARE FIRST EDITIONS (the London issue with the American date being treated as such) unless otherwise stated.

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[No. 88. JAMES (HENRY)—*Continued*]

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141. NICHOLSON (WILLIAM). An Alphabet. 26 tinted plates. London, 1898; Douze Portraits. 12 tinted plates. Paris, no date. *Edition limited to 100 copies. All the plates in colors.* 1 vol. 4to, pictorial boards, and 1 royal 4to portfolio. Together, 2 pieces.
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New York, 1892-[1903]
144. OLD MASTERS AND ANCIENT REMAINS. A Collection of Photographs of noted paintings by the Old Masters, also Photographs of Grecian Temples and Monuments, and other Ancient Remains, together with Photographic Views of other Places of the Ancient World. The greater part of this collection is composed of photographs published by Ed. Alinari. They vary somewhat in size, the greater portion measuring 7¼ by 9¾ inches. Most of the plates are mounted on slit-mats; the remainder, unmounted, are backed with linen. Together, about 1150 photographs, in 20 morocco back board portfolios, gilt lettered on backs.

AN UNUSUALLY INTERESTING AND CHOICE COLLECTION, comprising the Works of Fra Angelico, Claude Lorrain, Perugino, Giotto di Bondone, Correggio, Mantegna, Signorelli, Lorenzo e Giacomo da S. Severino, H. Memling, Jan Van der Meer, Hans Holbein the Younger, P. Lombardo, Iacopo Bellini, Alvise Vivarini, Giovanni Bellini, Pietro Lorenzetti, Matteo di Giovanni, Lorenzo di Credi, Michel-Angelo, Antonello da Messina, Neri di Bicci, G. Boccatti, F. di Lorenzo, Taddeo Gaddi, Filippo Lippi, Pollaiuolo, Pontormo, Bronzino, B. Suardi, Cosimo Tura, Francesco Cossa, Parmigianino, G. Mazzola-Bedalli, Giovanni da S. Giovanni, and many other celebrated artists of the Middle Ages and Renaissance.

The original paintings by the above mentioned artists, of which these are the photographic reproductions, are found in various European Art Galleries, including,—The Royal Academy, Academy of Fine Arts, Gallery of Sir H. Layard, Ducal Palace, Correr Museum, in Venice; the Gallery of Florence, Uffizi Gallery, Pitti Gallery, in Florence; Art Galleries of the Vatican, the Corsini Gallery, National Gallery of Arts, the Borghese Gallery, and Colona Gallery, in Rome; the Palace Brera, and Ambrosian Gallery, in Milan; Museum of the City of Padua; Palace Schifanoia and Municipal Art Gallery, in Ferrara; the Royal Gallery, of Bologna; National Museum, in Naples; Royal Gallery, Parma; Palace Bianco, in Genoa; Palazzo Communale, and Academy of Fine Arts, in Sienna; Fine Arts Gallery, Ravenna; Royal Gallery, Dresden; Reichmuseum, Amsterdam; Art Gallery, Vienna; the Louvre, in Paris, the National Gallery, London; and numerous other art centers.

Besides the above art galleries, many of the photographs are reproductions of paintings by celebrated artists found in the churches and cathedrals of Italy, notably in the Church of St. Francis of Assisi, in Assisi, St. Mark's of Venice; churches in Florence, Cortona, Umbria, Padua, Urbino, and other places.

The collection also includes reproductions of the great Temples, Monuments, and Views of the Ancient Greek World, together, with many other remains of that day; sculptures by noted Greek sculptors, including Praxiteles, and Paionios; also, sculptured works of the interior of many famous churches in Italy, especially those in Florence and Venice, together with reproductions of portions of the churches, such as friezes, columns, baptismal founts, pulpits, and the like.

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New York: Charles Scribner's Sons, 1908-1909

146. PAINTINGS. SIRÉN (OSVALD). Don Lorenzo Monaco. Strassburg, 1905; ARMSTRONG (WALTER). Thomas Gainsborough. 1894 [ALSO]; BINYON (LAURENCE). John Crome and John Sell Cotman. 1897 [ALSO]; PHILLIPS (CLAUDE). Frederick Walker and his Works. 1897. 3 vols. bound in 1 vol.; KUNSTLER-MONOGRAPHIEN: comprising,— M. von Schwind, by F. Haack; Menzel, by H. Knacksus; Lenbach, by A. Rosenberg; Stuck, by O. J. Bierbaum. 4 parts in one volume. *All illustrated*. Together, 5 vols in 3, royal 8vo, boards, morocco backs.

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Boston: Little, Brown and Company, 1910

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London, 1902-1905

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149. [PEACOCK (THOMAS L.).] Melincourt. FIRST EDITION. 3 vols. 1817; [AUSTEN (JANE).] Sense and Sensibility. Second Edition. 3 vols. 1813; [KINGSLEY (CHARLES).] Alton Locke, Tailor and Poet. An Autobiography. FIRST EDITION. 2 vols. 1850. 6 vols. boards, 2 vols. cloth. Together, 8 vols. small 8vo, uncut.

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150. PEELE (GEORGE). The Works of George Peele. Collected and Edited, with some Account of his Life and Writings, by the Rev. Alexander Dyce. Second Edition, with Additions. 2 vols. 12mo, half calf, bindings rubbed.

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